



Shadow Box Card Tutorial

1. Cut your cardstock at 5 1/2" x 5 3/4" (Width x Height) if you are using the **Apothecary Accent Framelit** that I used so you will have more room at the top and bottom of the card. If you are using a different sized opening, stay at the 5 1/2" square cuts as mentioned in this [Scor-Pal tutorial](#).
2. Using your scoring tool (I use Stampin' Up! Simply Scored) score at 1/2", 1", 4 1/2" and 5". The back panel was only scored at 1/2" and 5". *Don't fold yet!*
3. Using your Big Shot, cut your card front with the framelit of your choice, using the score lines to make sure it is all centered to your liking. **Tip:** if you are going to use additional paper, such as a designer paper (DSP), on the front, go ahead to cut this at the same time so it will be easier to line them up. You can run it through the Big Shot twice if you are concerned about the framelit cutting two layers.
4. If you are using DSP for the front panel of the card, cut your paper at 3 1/2" x 5 1/2". Add ribbon, using sticky strip, if desired. Cut DSP for the inside of the card at [4 3/8" x 5 3/4". Stamp your design. My stamped image was VersaMarked, inked with Island Indigo, then heat embossed with Iridescent Ice. Pearls or other embellishments can be added at this time, being careful not to add them close to the edges where the fold will be.
5. **Card Front:** A) The **Little Leaves Sizzlit** was run through the Big Shot 6 times to frame the opening of the card. B) The smallest framelit from the **Window Frame Collections** was used to cut 15 flowers. I spritzed them with water, scrunched and let them dry. Once dry, I inked their edges with Island Indigo. C) I also punched 13 of the middle-sized flower from the **Boho Blossoms Flower Punch** and inked those edges up. D) Lastly, I used the **Beautiful Wings Embosslits** twice, once with Very Vanilla and the other with **Venetian Romance DSP**, and inked those edges as well, then added pearls.
6. Punching a hole with the paper piercing tool, punch holes into 2 **Boho Blossoms** flowers and two **Window Frame** flowers, add a brad, then scrunch all of the layers as desired.
7. Start gluing and laying down the leaves all around the opening. Cluster the flowers in the corners, then add the butterflies. You may want to do the folds at this time but it's up to you.
8. **Back of the Back Panel:** Background DSP was cut at 4 1/2" x 5 3/4". The pocket was made from coordinating DSP cut at 4" x 3 3/4". I used sticky strip on the edges of all four sides and covered the top edge with the ruffle trim. The pocket was decorated with the cutout from the **Apothecary Accents framelit** (trimmed to fit the pocket) and the remaining pieces of inked flowers and butterflies. Another Apothecary Accent image was used for the tag.

Assembly of the Panels: Adhere all of the pieces to your panels, using the adhesive that you feel will hold best, depending on your project. I used Tombow Glue for most of my project embellishments.

When you are satisfied with your two pieces, fold on the score lines of the front and back panels. Insert the front panel into the back panel and use sticky strip to hold it down. If desired, cover the seam with ribbon.

